

R. E. Whiting

# POPULAR COMPOSITIONS FOR THE PIANO



Adieu to the Piano ..... L. van Beethoven. 35c.  
A Toi (To Thee) ..... Leon Ringuette. 60c.  
Austrian Folk-Song, Op. 69, No. 1... J. A. Pachet. 50c.  
Battle March of Delhi ..... J. Pridham. 60c.  
Berceuse ..... Ludwig Schyts. 35c.  
Berceuse, Op. 14 ..... Ches. Edward Cone. 50c.  
Berceuse in E flat ..... Cesar Cui. 25c.  
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Chanson Triste, Op. 40, No. 2... P. Tschalkowsky. 25c.  
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Chase, The, Op. 100, No. 9..... F. Burgmuller. 35c.  
Consolation ..... F. Mendelssohn. 20c.  
Danse Gracieuse, Op. 16, No. 3, Charles F. Dennee. 40c.  
Dead March in Saul..... Handel-Hoffman. 40c.  
Doll's Dream, Op. 202, No. 4.... Theodor Oesten. 40c.  
Echo of Lucerne, The ..... Brinley Richards. 60c.  
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Flower Song (Blumenlied) ..... G. Lange. 50c.  
Gavotte (from Mignon) ..... A. Thomas. 35c.  
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Heart's Sorrow (Herzeleid) ..... G. Lange. 50c.  
Heather Bells ..... W. S. Rockstro. 50c.  
L. Avalanche, Op. 45, No. 2.... Stephen Heller. 25c.  
La Harpe Eolienne ..... Sidney Smith. 75c.  
Largo ..... G. F. Handel. 35c.  
La Scintilla (The Spark), Op. 21, L. M. Gottschalk. 60c.  
Longing for Home, Op. 117..... A. Jungmann. 40c.  
Love Song ..... Ethelbert Nevin. 40c.  
Maman, Op. 39, No. 4..... P. Tschalkowsky. 25c.  
Italian Song, Op. 39, No. 15. P. Tschalkowsky. 25c.  
March Funèbre, Op. 35 ..... F. Chopin. 35c.

March of the Israelites ..... Sir Michael Costa. 50c.  
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Melody in F ..... Anton Rubinstein. 35c.  
Merry Peasant ..... R. Schumann. 25c.  
Melody of Love, Op. 600 ..... H. Engelmann. 35c.  
Mill, The, Op. 17, No. 3 ..... A. Jensen. 35c.  
Mill Wheel, The, Op. 40, No. 4. C. W. Krogmann. 30c.  
Minuet in G..... L. van Beethoven. 25c.  
Morceau in A, Op. 22, No. 1. H. A. Wollenhaupt. 35c.  
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Petite Valse, Op. 12, No. 1..... Ch. F. Dennee. 30c.  
Pleasures of Spring (Lenzeslust) Gustav Merkel. 35c.  
Prélude, Op. 3-2 ..... S. Rachmeninoff. 60c.  
Pure as Snow (Edelweiss) ..... G. Lange. 60c.  
Return March, The, Op. 175, No. 6... H. Lichner. 40c.  
Reverie (G flat Major) ..... F. Atherton. 40c.  
Rondo Villageois, Op. 12, No. 3... Ch. F. Dennee. 40c.  
Skating..... B. Cecil Klein. 40c.  
Spring Song ..... F. Mendelssohn. 30c.  
Sweet Bye and Bye ..... W. C. Stier. 60c.  
Terantelle (A flat major), Op. 65, No. 2. S. Heller. 50c.  
Terantelle Brillante (E minor), Op. 6... S. Smith. 75c.  
Träumerei and Romanze .... Robert Schumann. 40c.  
Two Sonatinas, No. 1, In G.... L. van Beethoven. 25c.  
Two Sonatinas, No. 2, In F.... L. van Beethoven. 35c.  
Valse, Op. 64, No. 1..... F. Chopin. 30c.  
Wayside Chapel (The) ..... G. D. Willson. 25c.  
Wedding March ("Lohengrin") ..... Wagner. 60c.  
Wedding March ..... F. Mendelssohn. 50c.  
Will o' the Wisp, Op. 217, No. 3... A. Jungmann. 35c.

237 YONGE ST.

WHALEY, ROYCE & CO.

LIMITED.

TORONTO, CAN.

# TARANTELLE.

(Ab Major.)

Presto.

Stephen Heller, Op. 85. N<sup>o</sup> 2.

PIANO.

The musical score is written for piano in 8/8 time. It consists of five systems of music. The first system begins with a forte (*f*) dynamic and includes a first ending marked with a triangle and a 4-measure repeat. The second system features a piano (*p*) dynamic and a second ending marked with a triangle and a 3-measure repeat. The third system includes a piano (*p*) dynamic and a first ending marked with a triangle and a 3-measure repeat. The fourth system includes a piano (*p*) dynamic and a first ending marked with a triangle and a 4-measure repeat. The fifth system includes a piano (*p*) dynamic and a first ending marked with a triangle and a 4-measure repeat. The score is marked with various dynamics including *f*, *sf*, *p*, and *A* (accents). It also includes performance instructions such as "ben pronunciato" and "Ped. \*" (pedal). The notation includes treble and bass staves with chords and melodic lines.

This page contains six systems of musical notation, each consisting of a treble and bass staff joined by a brace. The key signature is three flats (B-flat, E-flat, A-flat). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The first system features a triplet of eighth notes in the treble staff and a triplet of eighth notes in the bass staff. The second system includes a triplet of eighth notes in the treble staff and a triplet of eighth notes in the bass staff. The third system includes a triplet of eighth notes in the treble staff and a triplet of eighth notes in the bass staff. The fourth system includes a triplet of eighth notes in the treble staff and a triplet of eighth notes in the bass staff. The fifth system includes a triplet of eighth notes in the treble staff and a triplet of eighth notes in the bass staff. The sixth system includes a triplet of eighth notes in the treble staff and a triplet of eighth notes in the bass staff. The notation is written in a clear, legible hand, with some corrections and markings visible.





First system of musical notation. The upper staff features a melodic line with a slur and a fermata, marked *a tempo*. The lower staff provides harmonic support with chords and a few moving lines. Dynamics include *sf* (sforzando) and *rit.* (ritardando). The system concludes with a double bar line and a repeat sign.

Second system of musical notation. The upper staff continues the melodic theme with slurs and accents. The lower staff features a more active bass line. Dynamics include *più f* (più forte) and *f* (forte). The system concludes with a double bar line and a repeat sign.

Third system of musical notation. The upper staff shows a melodic line with slurs and accents. The lower staff has a steady bass line. Dynamics include *sf* (sforzando) and *p* (piano). The system concludes with a double bar line and a repeat sign.

Fourth system of musical notation. The upper staff continues the melodic theme. The lower staff features a more active bass line. Dynamics include *sf* (sforzando) and *marcato*. The system concludes with a double bar line and a repeat sign.

Fifth system of musical notation. The upper staff continues the melodic theme. The lower staff features a more active bass line. Dynamics include *sf* (sforzando). The system concludes with a double bar line and a repeat sign.

This page contains six systems of musical notation for a piano piece. The notation is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The systems are as follows:

- System 1:** Features a melody in the right hand with a forte (*f*) dynamic and a bass line with a *Red.* (Reduction) marking. A measure rest is indicated with an asterisk (\*).
- System 2:** Continues the melody and bass line. The right hand has a forte (*f*) dynamic. A *Red.* marking is present in the bass line.
- System 3:** The right hand melody includes a *poco a* (poco a tempo) marking. The bass line has a *p* (piano) dynamic and a measure rest with an asterisk (\*).
- System 4:** Labeled *poco stringendo* (poco stringendo). The right hand has a *p* dynamic. The bass line features a 4/2 time signature change and a 3/4 time signature change.
- System 5:** The right hand melody includes a 5/4 time signature change. The bass line has a 4/2 time signature change and a 3/4 time signature change.
- System 6:** The right hand melody includes a 5/4 time signature change. The bass line has a 4/2 time signature change and a 3/4 time signature change.



The musical score is written for piano and consists of five systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system begins with a forte (*ff*) dynamic and a *con brio* instruction. The second system continues with *ff* dynamics. The third system introduces a *cresc.* (crescendo) marking. The fourth system features a *rit.* (ritardando) marking followed by a *ff* dynamic. The fifth system concludes with a *ff* dynamic. The notation is interspersed with asterisks and the word "Red." which likely refers to a recording or editing mark. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature.

# A SPECIALLY SELECTED AND GRADED LIST

OF

## PIANO TEACHING PIECES

from the Syllabus of The Toronto Conservatory of Music.

### ELEMENTARY GRADE

Angels Lullaby.....	Krogmann.....	40c.	Menuet in O.....	Beethoven, L. Van.....	25c.
Berceuse, Op. 14.....	Cone.....	35c.	Nocturne.....	Engelmann.....	30c.
Dolls Dream.....	Oesten.....	35c.	Petite Valse, Op. 12.....	Dennee.....	30c.
Day Dreams.....	Bellairs.....	40c.	Pixies Drill March.....	Brown.....	40c.
Day Dreams.....	Cadman.....	40c.	Pixies Waltz Song.....	Brown.....	40c.
Dance of the Sunbeams.....	Cadman.....	30c.	Pixies Ood Night Song.....	Brown.....	25c.
Dance of the Dolls.....	Gurlitt.....	30c.	Peasant Dance.....	Baumfelder.....	60c.
Feather Dance.....	Ducelle.....	60c.	Rondo Villageois.....	Dennee.....	40c.
First Butterfly, The.....	Barth.....	25c.	Sandman, The.....	Alden.....	50c.
Hunting March.....	Aletter.....	50c.	Skating.....	Klein.....	40c.
Hide and Seek.....	Eilenberg.....	30c.	The Chase, Op. 100, No. 9.....	Burgmuller.....	25c.
In Slumberland.....	Krogmann.....	40c.	Under the Arbor.....	Knabel.....	35c.
June Morning.....	Farrar.....	30c.	Valse de Salon.....	J. Vogt.....	50c.
Joyfulness.....	Oiese.....	40c.	Valse Coquette.....	Berwald.....	30c.
L'Avalanche.....	Heller.....	35c.	Watersprite, The.....	Bellairs.....	40c.
Merry Kate.....	Eilenberg.....	30c.	When Daisies Sleep.....	Kussner.....	40c.

### PRIMARY GRADE

Arabesque, Op. 21.....	Sebaefer.....	50c.	La Blondinette.....	Ducelle.....	50c.
A Tale.....	Jadassohn.....	25c.	La Cigale.....	Bachman.....	75c.
Affettuoso.....	Backhaus.....	50c.	Love Song.....	Bohm.....	40c.
Amaranthus.....	Gilder.....	60c.	Love Song.....	Cadman.....	50c.
Bonne Nuit.....	Hitz.....	60c.	Mignonette.....	Behr.....	60c.
Bon Jour.....	Hitz.....	60c.	Melodie, Op. 10.....	Massenet.....	50c.
"Butterflies".....	Legs.....	40c.	Pomponette.....	Behr.....	50c.
Bluette Valse, Op. 272.....	Duvernoy.....	35c.	Pizzicati.....	Delibes.....	60c.
Bonne Humour.....	Baumfelder.....	60c.	Petite Valse.....	D'Every.....	60c.
Chase of the Butterflies.....	Dennee.....	40c.	Passe Pied.....	Oillet.....	60c.
Canzonetta.....	Hollaender.....	50c.	Pastorale C. Major.....	Hitz.....	60c.
Chant du Soir.....	Ambroise.....	60c.	Queens.....	Ducelle.....	50c.
Dance Characteristique.....	Ambroise.....	60c.	Queen of the Roses.....	Atherton.....	40c.
Dance Gracieuse.....	Dennee.....	40c.	Reverie.....	Kern.....	50c.
Fleur de Mal.....	Wellesley.....	50c.	Rain Drops.....	Krogmann.....	50c.
Fete Calabraise.....	Paul Wachs.....	60c.	Springtime Dance.....	Brown.....	40c.
Friendship, Op. 139.....	Lange.....	25c.	Stately Grace.....	Bohm.....	60c.
Forget-me-nots.....	Engelmann.....	60c.	The Fountain.....	Deveaux.....	40c.
From Bough to Bough.....	Lange.....	40c.	Telling Secrets.....	Hardy.....	30c.
Gipsy Serenade.....	Behr.....	50c.	To Daffodils (Tone Poem).....	Jensen.....	45c.
Oive Me Thy Heart.....	Bohm.....	50c.	The Mill.....	Lichner.....	40c.
Humoreske, Op. 101, No. 7.....	Dvorak.....	50c.	The "Return" March.....	Borowski.....	60c.
Joyous May.....	Lichner.....	50c.	Valse Champetre.....	Dennee.....	40c.
La Reve Du Poete.....	P. Wachs.....	60c.	Valse Op. 15.....	Jungmann.....	35c.
Longing for Home.....	Jungmann.....	40c.			

### JUNIOR GRADE

At The Fountain.....	Ducelle.....	50c.	Menuet.....	Welsman.....	50c.
A Dream of Spring.....	Wrede.....	40c.	Melodie, Op. 8.....	Paderewski.....	60c.
Caprice Etude.....	Paul de Loetz.....	60c.	Neckereien.....	Von Wilm.....	35c.
Carnival Dance.....	Gilder.....	75c.	Nocturne (G flat).....	Meyer-Helmund.....	60c.
Chant sans Paroles.....	Tchaikowsky.....	35c.	Polish Dance, Op. 8.....	Scharwenka.....	60c.
Dance of the Stars.....	Godard.....	50c.	Romance sans Paroles.....	Davidoff-Reinecke.....	50c.
Doll Dance.....	Mercadante.....	50c.	Sevillina.....	Abelle.....	75c.
Fin Sourire.....	Paul Wachs.....	60c.	Second Valse, Op. 86.....	Darand.....	60c.
Frolic of the Butterflies.....	Bohm.....	50c.	Spanish Dance, Op. 528.....	Sartorio.....	50c.
Gipsy Hungarian Dance.....	Bohm.....	60c.	Tarantelle, Op. 85.....	Heller.....	25c.
Gathering Rosebuds.....	Hardy.....	60c.	Valse Legere.....	P. Wachs.....	60c.
Herzeleid.....	Lange.....	50c.	Valse Brilliant.....	Ambroise.....	60c.
Idilio.....	Lack.....	60c.	Valsette.....	Borowski.....	60c.
Italian Flower Dance.....	Telma.....	60c.	Valse, (B7 flat) Op. 56.....	Godard.....	50c.
La Sirene Valse.....	Thome.....	75c.	Valse Arabesque.....	Lack.....	75c.
Les Myrtes Valse.....	Paul Wachs.....	60c.	Valse Lente.....	Turner.....	40c.
May Kells, Op. 135.....	Bohm.....	60c.	Zenobia, Op. 16.....	Quigley.....	60c.